

CD 2001--26/27

UNIVERSITY OF TORONTO FACULTY OF MUSIC  
2000-2001 Season

World of Music Series

# EARLY MUSIC ENSEMBLES

Thursday, February 15, 2001

8 p.m.

Walter Hall



Where Great Music Meets Great Minds

Presents

# EARLY MUSIC ENSEMBLES

## PROGRAMME

**John Dowland**

(1562-1626)

**Alfonso Ferrabosco**

(1543-1588)

**Claudio Monteverdi**

(1567-1643)

**Giovanni Coprario**

(c.1570-c.1626)

**Thomas Morley**

(1557-1602)

**Robert Jones**

(1597-1615)

**Henry Purcell**

(1659-1695)

**Jean Baptiste Loeillet**

(1680-1730)

**Elizabeth Jacquet de la Guerre**

(1665-1729)

Sweet Stay Awhile

Come my Celia let us prove

*Mireille Lebel, mezzo-soprano*

*John Edwards, lute*

Salve Regina

*Christina Haldane, soprano*

*Mireille Lebel, mezzo-soprano*

*John Edwards, theorbo*

Oft thou hast sighed

Miraculous love's wounding

Disdain that so doth fill me

*Anna Coodin, Marianne Sasso,*  
*sopranos*

*Ryan Switzer, lute*

Music for a While

If music be the food of love

*Melanie Caissie, soprano*

*John Edwards, theorbo*

Sonata Opus 1 #6

Largo-Allegro-Largo-Allegro

*Gillian Howard, Naomi Struik,*  
*oboes*

*Martin Kratky, cello*

*Ilya Poletaev, harpsichord*

Esther

*Anick Lamarche, soprano*

*Martin Kratky, cello*

*Ilya Poletaev, harpsichord*

## INTERMISSION

**15<sup>th</sup> Century English**  
**13<sup>th</sup> Century Trouvere Aube**

With Ryght al my Hert  
Gaite de la tor  
*Anna Coodin, Linda Tsatsanis,*  
*sopranos;*  
*Catherine Coyne, harp;*  
*Ben Grossman, percussion*

**G. F. Handel**  
(1685-1759)

Ho tanti affani in petto  
*Christina Haldane, soprano*  
*Naomi Struik, oboe*  
*John Edwards, archlute*

**Heinrich Schütz**  
(1585-1672)

Bone Jesu  
*Anick Lamarche, Maghan*  
*Stewart, sopranos*  
*John Edwards, theorbo*  
*Stephen Candow, organ*

**G. P. Telemann**  
(1681-1767)

Fantasia in A minor for solo flute  
*Alex Schuermer, flute*

**J. C. Bach**  
(1735-1782)

Three Canzonettas  
*Christina Haldane, soprano*  
*Mireille Lebel, mezzo-soprano*  
*Sandy Thorburn, harpsichord*

**G. P. Telemann**

Trio Sonata in C minor  
*Richard Lee, viola*  
*Gillian Howard, oboe*  
*Leo Zhang, cello*  
*Stephan Fraser, harpsichord*

The members of the Early Music Ensembles are undergraduate and graduate students at the Faculty of Music, University of Toronto. They are coached by Mary Enid Haines, John Abberger, John Edwards, Ben Grossman, Michael Jarvis, Kevin Mallon and Alison Melville.

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*As of January 31, 2001*

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A chord is struck, but never fades, sustained forever.



Dr. Arthur Plettner  
1904-1999

Arthur Plettner graduated from the Faculty of Music many years ago and now, because of his generosity, is helping students that have come after him. When Dr. Plettner made a note of remembering the Faculty of Music in his Will, he created an endowment fund that will provide enduring financial support to gifted graduate and undergraduate students in financial need wishing to study at the Faculty of Music. Thank you Dr. Plettner.

*For more information on Planned Giving please contact the Development Office of the Faculty of Music by calling 946-3145.*

FACULTY  
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2000-2001

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## Circa 1600

Friday, April 6, 2001 8 p.m.

Walter Hall

An exploration of the influential music from the turn of the 17th century. Early music faculty members collaborate in a program of vocal solos, trio sonatas and chamber works on period instruments

Tickets: \$20, \$10 (seniors, students)  
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